

I work in several mediums: oil on canvas and on paper, acrylic paints on canvas and on paper, linocut, and recently drypoint. My work is figurative but not narrative. Meaning is tied more to visual than to verbal concerns. However, here are some of the words I associate with my art or my process:

abundance
solitude
desire
inheritance (art history and literature)
reality (natural world)
fantasy (dream world)
ephemera
ambiguity
outer space

Artists I love include:

Max Beckmann
Henri Matisse
Philip Guston
Frank Auerbach
Susan Rothenberg and many others